



Catalina Island

Created by Rolandas Dabrukas



Inspired by Catalina Island students will rub charcoal dust onto the paper and will "draw" in reverse by erasing the charcoal. They will finish by adding light and shadow with an eraser and charcoal pencil. Perspective and vanishing point will also be explored.

Santa Catalina Island

- Located about 29 miles southwest of Long Beach, California.
- Part of the Channel Islands of California archipelago.
- 2 main population areas:
 - City of Avalon
 - Village of Two Harbors



Santa Catalina Island

- Has been inhabited for at least 8000 years:
 - Pimungans, Spanish Empire, Mexico, USA
 - Was used by hunters, smugglers, ranching, mining and military operations.
- In the 1920's William Wrigley, Jr. (chewing gum) developed it as a resort destination and brought the Chicago Cubs baseball team to the island for spring training from 1921-1951.
- In the 1970's Wrigley gave 88% of the island to the Catalina Island Conservancy so it remains undeveloped and wild.

Interesting Fact...

Catalina Island served as a location for many movies filmed in the early days of Hollywood. One of the movies filmed in the 1920's brought 14 bison to the island and left them there.

Now a herd of about 150 bison roam the island's interior.



Project



Vocabulary

- Shade
- Highlight
- Foreshorten
- Vanishing Point
- One point perspective
- Horizon line
- Foreground
- Middle Ground
- Background

Supplies

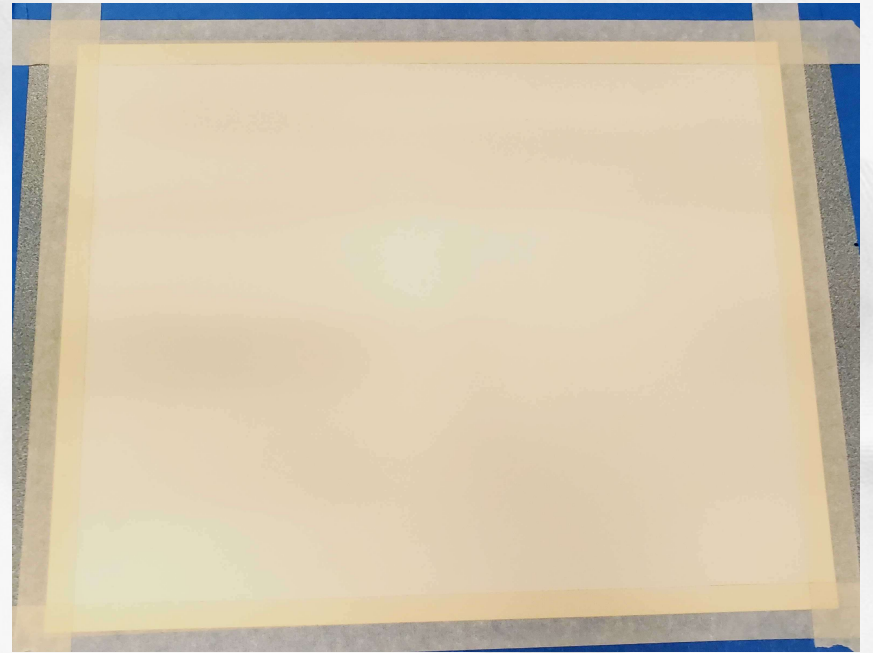
- 11 x 14 charcoal or drawing paper
- Blue painter's tape
- Charcoal powder
- Ruler
- Charcoal Pencil 6B
- Charcoal sticks (share)
- General's brand white charcoal pencils
- Staedtler's eraser cut on an angle on one side.
- Mechanical eraser (share - two students)
- Blending stump
- Cloth to smudge - like a t-shirt or flannel
- Paper cup
- Fixative or hairspray

Inspiration



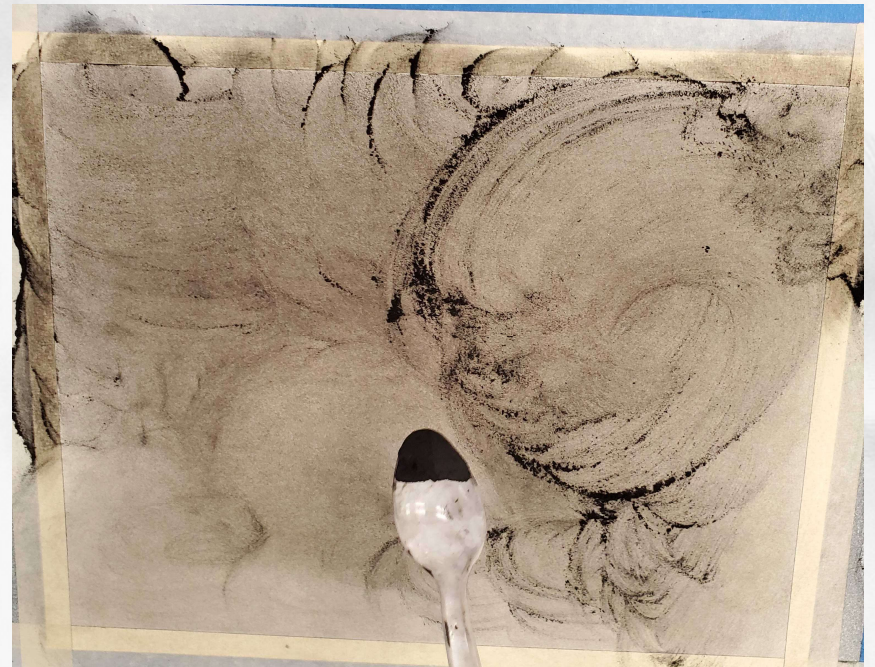
Prep

- Tape your paper to the table with masking tape on all 4 sides.
- This will create a border for the project and secure it to the table.
- Press hard on the tape to prevent charcoal dust from sneaking under it.



Step 1

- Place a small amount of charcoal dust (1/4 teaspoon) in the center of the paper.
- With a piece of cloth or fingertips start rubbing in circles, from center to corners, to cover the whole surface.
- Rub SLOWLY!!
- The entire paper should be a light grey color.
- Wipe the excess dust back into the jar.



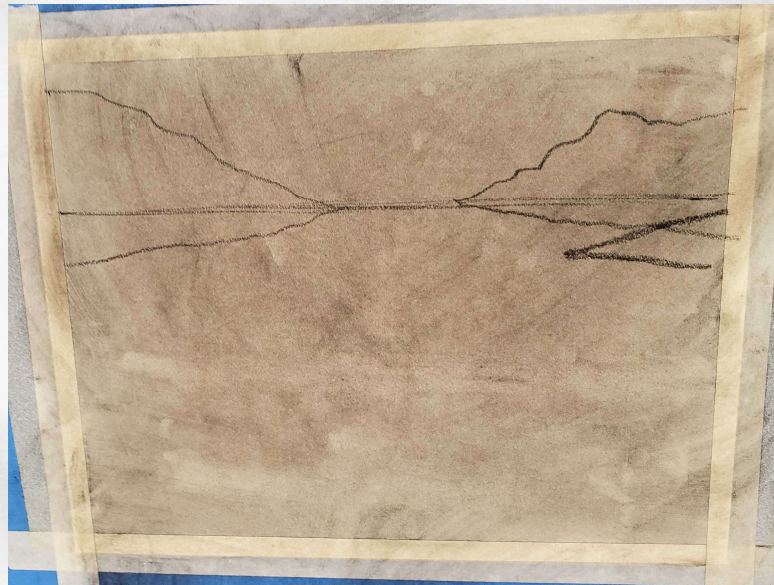
Step 2

- Use a ruler and 6B charcoal pencil to draw the horizon line 3 inches from the top of the paper.



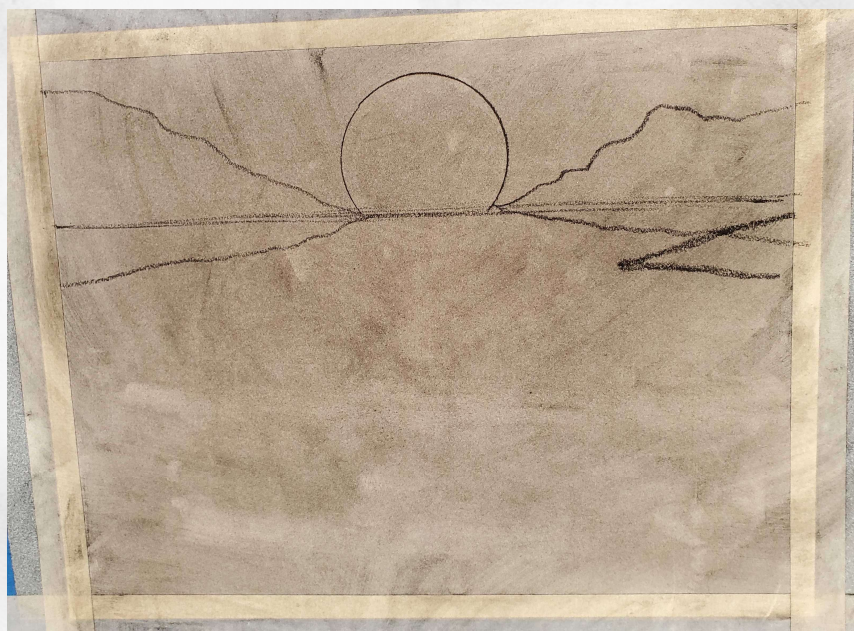
Step 3

- Draw mountains on both sides above the horizon line.
- Use a sideways sort of V shape.



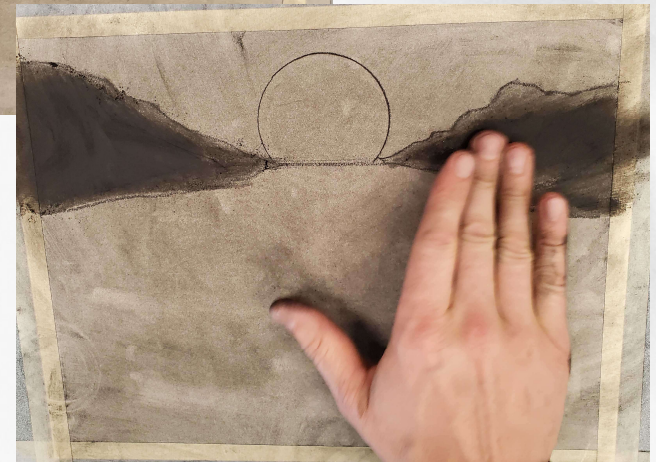
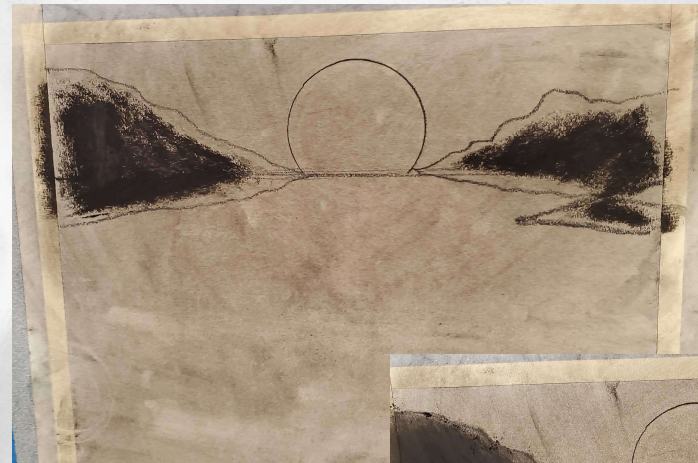
Step 4

- Use a paper cup or lid to trace the moon over the horizon line.



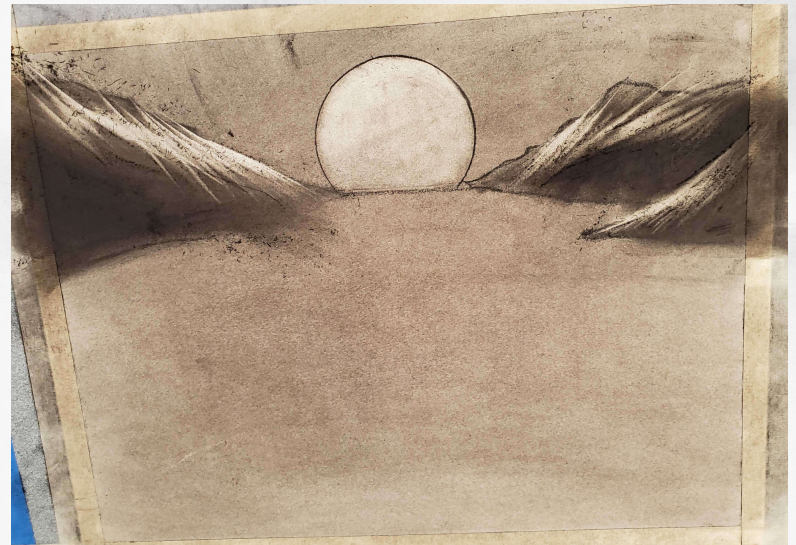
Step 5

- Color the mountains with a charcoal stick.
- Then rub with your fingers or a blending stump to make it a smooth black color.



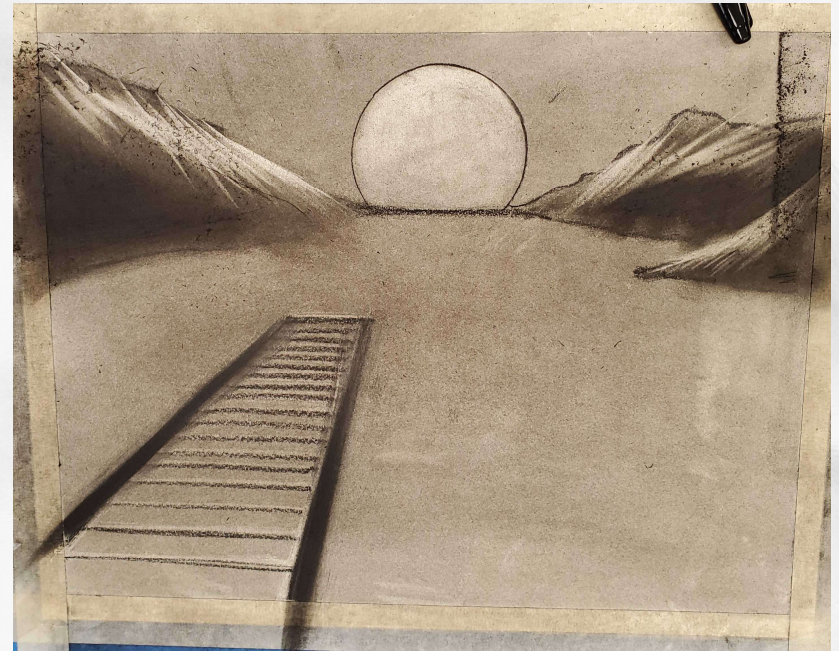
Step 6

- Use your mechanical eraser to erase the inside of the moon.
- Create highlights on the top of the mountains using the side edge of your eraser.



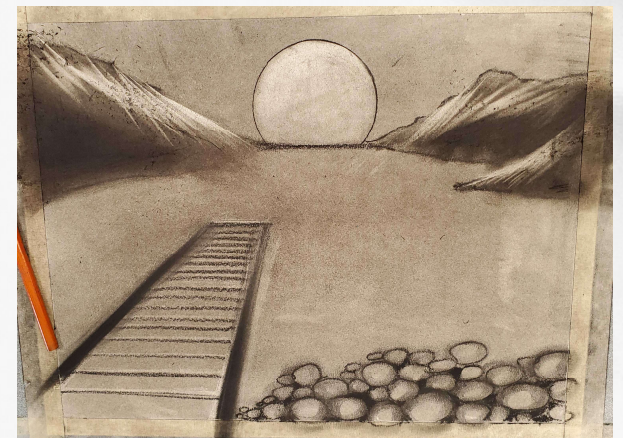
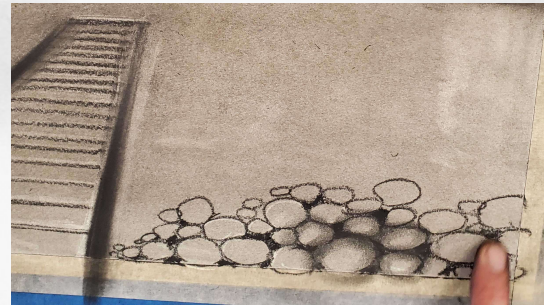
Step 7

- Use perspective and a vanishing point to draw the dock.
- Add a small line parallel to the horizon line at about the center left of the paper (edge of dock).
- With a ruler draw the sides of the dock.
 - Left edge: about 1 inch above the left corner.
 - Right edge: about 4 inches from left corner.
- Use lines parallel to the horizon and the bottom edge of the paper to draw planks on the dock.
- Next to the dock use your charcoal pencil to draw its shadow.



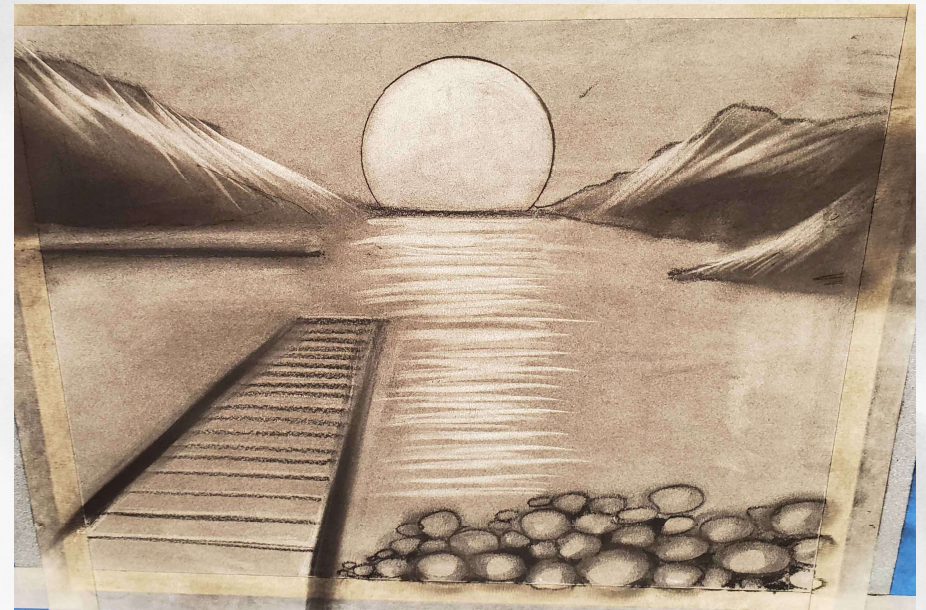
Step 8

- Draw rocks on the bottom right side of the paper.
- Color in between the rocks with 6B charcoal pencil and smudge them around the edges, with the your finger or blending stumps.
- Use your eraser or mechanical eraser, to create highlights on top of the rocks.



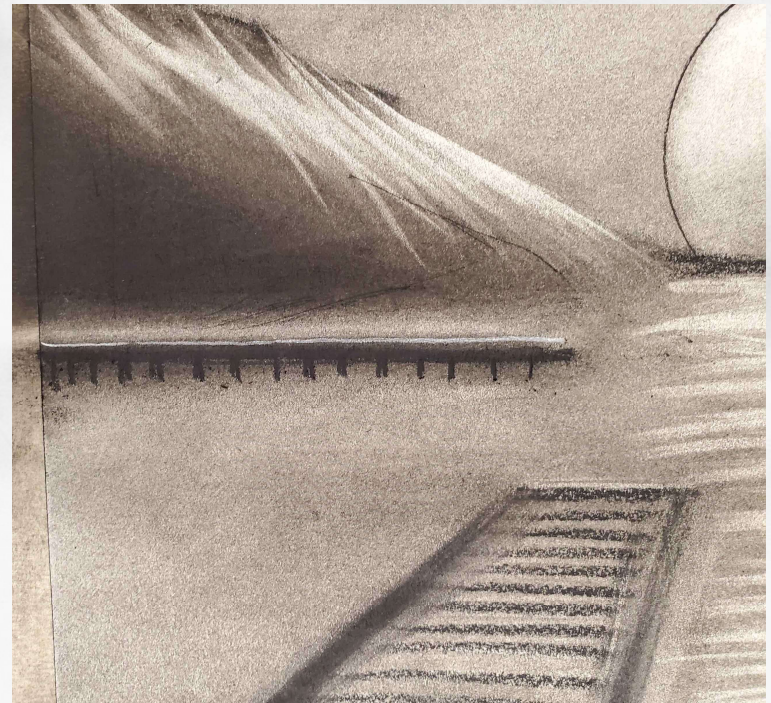
Step 9

- Draw the moon light reflecting on the ocean by erasing lines in the center with a mechanical eraser.
- Swing the mechanical eraser back and forth to create a better effect.



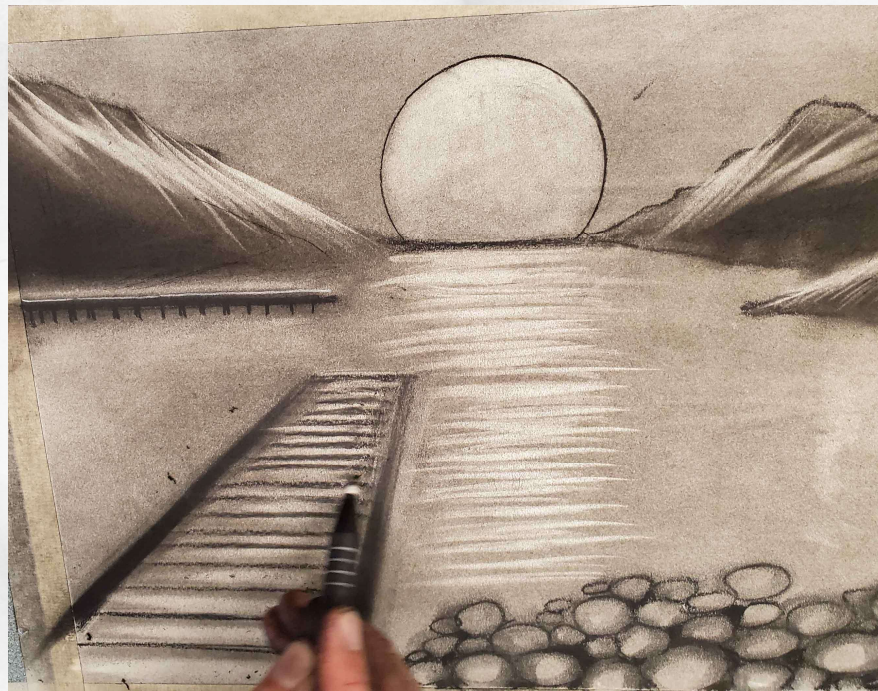
Step 10

- On the left side in the distance you can add another dock.
- Draw one horizontal line and add little sticks under the dock.
- Use you mechanical eraser and white pencil to add highlights to the top of the dock.



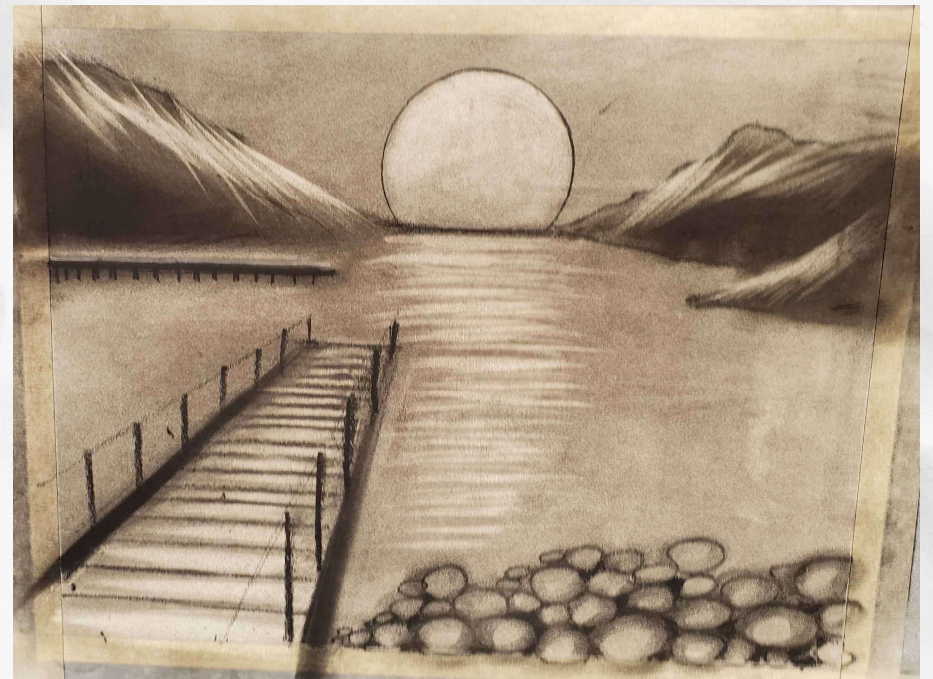
Step 11

- With a mechanical eraser, add highlights to the planks on the dock.



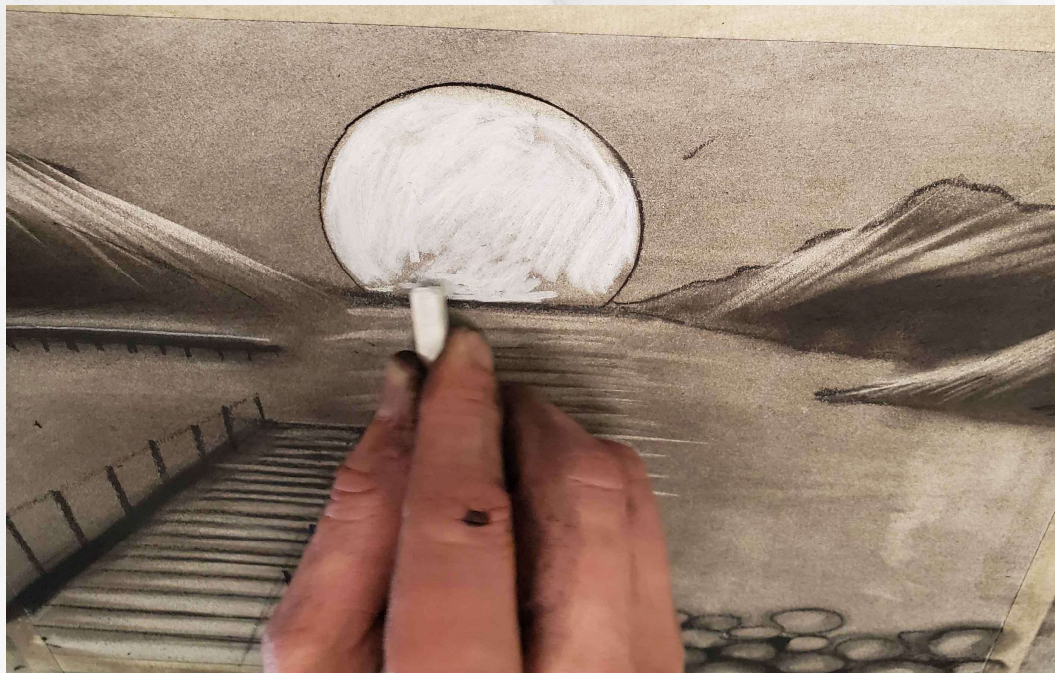
Step 12

- If desired you can also add a rail to the dock.
- Make sure sticks holding the rail are parallel to the edge of the paper.



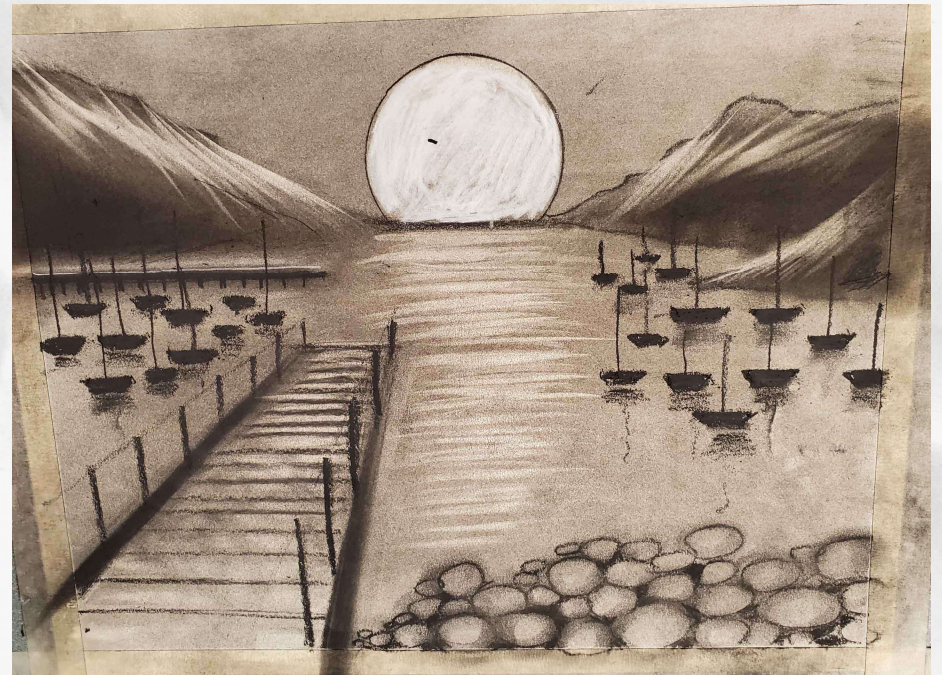
Step 13

- Use white charcoal to add white to the moon.



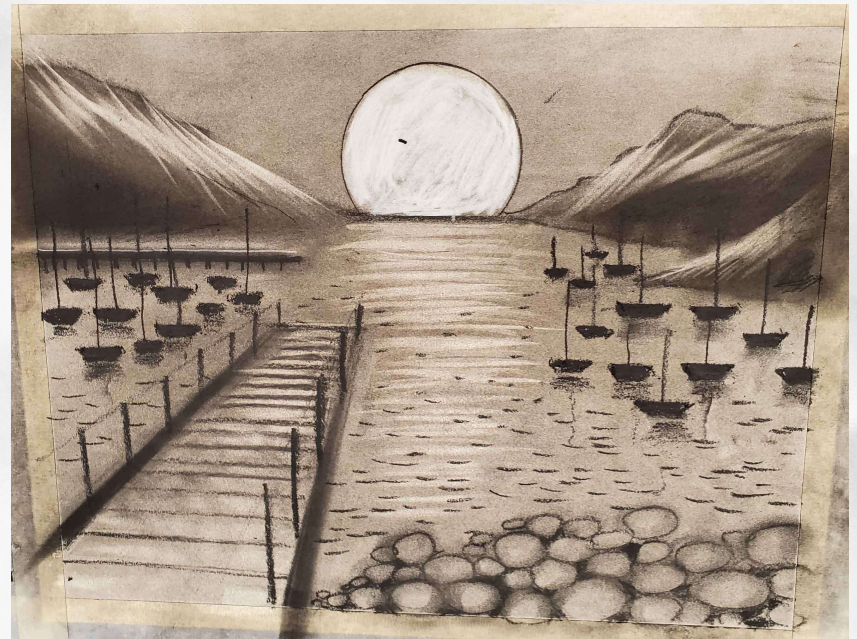
Step 14

- Add small sail boats and/or kayaks
- Boats that are further away should be smaller and higher on the page.
- Add ripple under each boat.
- Add boat reflections on the water.



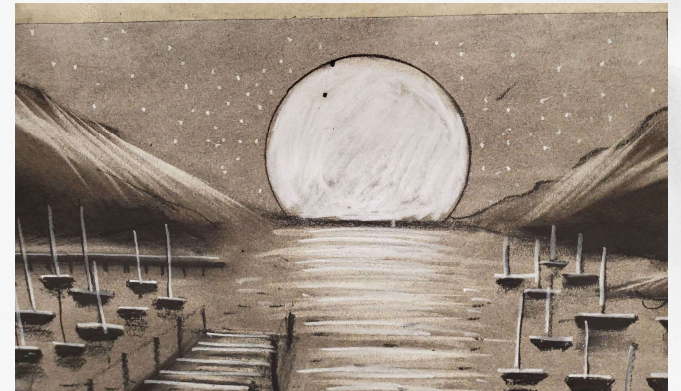
Step 15

- With a 6B charcoal pencil add small slightly curved lines in the water to depict waves.
- They should get smaller as they get farther away.



Step 16

- Use white pencil to:
 - Add highlights to the rocks.
 - Add highlights to the dock.
 - Add highlights to the moon's reflection on the water.
 - Add highlights to the of your boats (remember to take light source position in consideration).
 - Add stars to the night sky (use dots).



Sign your Artwork!



Finishing up...

- Peel the masking tape, by pulling it AWAY from the artwork.
- Spray artwork OUTSIDE with fixative or hairspray.



Artist information

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