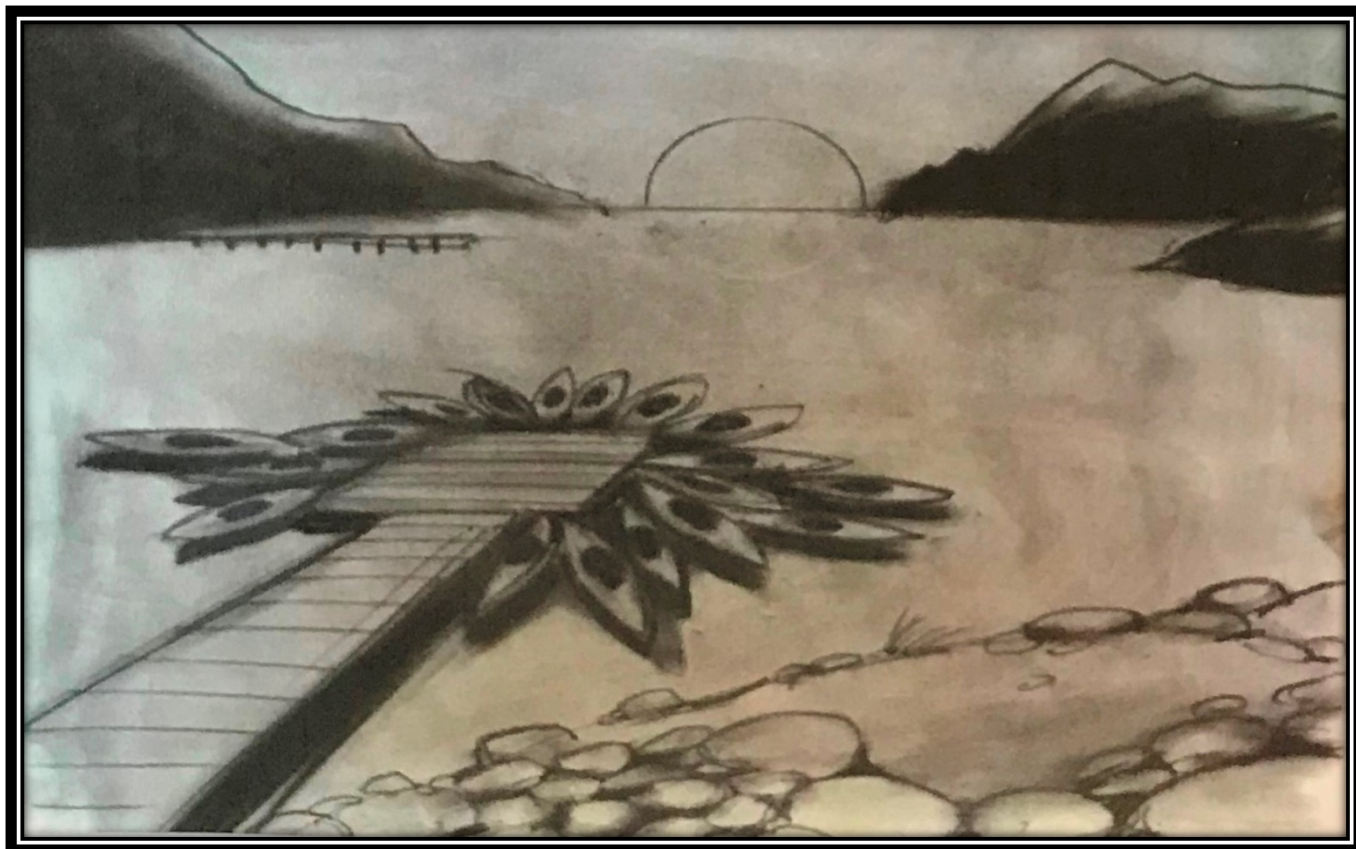


## Catalina Island

Artist: Rolandas Dabrukas



### Objectives:

To create this Catalina Island landscape, students will rub charcoal dust onto the paper and they will "draw" in reverse by erasing the charcoal. They will finish by adding light and shadow with a white and charcoal pencil. Perspective and vanishing point will also be explored.

### Background on Catalina Island

The island is 22 miles long and 8 miles across. It is one of the Channel Islands of California archipelago and is part of Los Angeles County. It was originally settled by Native Americans who called the island Pimugna or Pimu and referred to themselves as Pimugnans or Pimuvit. The island has a unique biome featuring rare Island forms of flora and fauna, including the Island Fox. There are also many bison, survivors of a herd introduced during filming in 1924. The island has provided inspiration to artists, from Indian Times to tile decorators, to Plein-Air Impressionist artists.

See: [catalinaconservancy.org](http://catalinaconservancy.org), (including on Plein-Air Art Festival), and Wikipedia on Catalina Pottery & History of Santa Catalina Island.

## Vocabulary:

Shade  
Highlight  
Foreshorten  
Vanishing Point  
One point perspective  
Horizon line  
Foreground  
Middle Ground  
Background

## Supplies:

11 x 17 charcoal paper  
General's brand for most things  
Charcoal Pencil 6B  
(Compressed Charcoal Pencils)  
Charcoal sticks to share  
Staedters eraser cut on an angle on one side.  
Mechanical eraser to share between two students  
blue painter's tape around the edge  
fixative  
cloth to smudge - like a t-shirt or flannel, not paper towel  
Blending stump  
General's brand white charcoal pencils  
Ruler - classroom set





Project:

1. With a small spoon (1/4 tsp?) place a small amount of charcoal dust in the center of the paper. Spread this evenly over the entire paper, either with the fingertips or with a small piece of soft cloth. The entire paper should be a light grey color.
2. Use a ruler to make a straight horizon line about 4 inches down from the top with charcoal pencil.
3. Continue with the charcoal pencil to create two curved lines for mountains, one larger, one smaller.
4. Use a cup to trace the moon over the horizon line. Erase the inside of the moon to make it the center of focus. Erase unevenly so we create texture of a real moon. Can use the mechanical eraser for this also.
5. Use a ruler to draw the lines of the dock, starting on the bottom left, 1" or 1/2" from the left and ongoing 3 or 4 inches over to the right, getting closer as they go towards the vanishing point.
6. Create lines parallel to the horizon line to look like planks. Make them closer together as it gets farther away, towards the vanishing point.
7. Vertical lines near the dock - same idea for the pilings for the dock. More supports/ sticks bigger/closer, smaller farther away.
8. On the right side, draw some different sizes of rocks. Different shapes, laying in the corner of the picture.
9. Smudge those rocks with the cloth around the edges to soften. Darken between the rocks to create shadows. Can use a blending stump to soften between the rocks.
10. Use your finger and rub center of the rocks to create some highlights.
11. Draw short ripples in the ocean, bigger as they are closer, getting smaller and smaller (and closer together) as they get nearer the sun.
12. Start making boats. Use a longer line at the top, shorter on bottom and connect at the sides. Boats that are further away should be smaller and higher on the page. Add a ripple under each boat.
13. Add a vertical line from center of every boat for a mast.
14. Add shadow on the side away from our light source (the moon).
15. Use the pointed eraser to create highlights on the mountain tops, again, considering the light source.
16. Use the eraser to create highlights on the sails also.
17. Add some white charcoal on top of the boat, on the water, and on the dock in the distance, a few lines on every panel of the dock. White highlights on some of the rocks.
18. Add some extra white on the moon.
19. Use the charcoal stick to smudge under the dock and other areas that require a shadow.
20. Sign your work using charcoal pencil.

Optional: Spray with hairspray (outdoors, away from children) to prevent smudging.